

# BEN FITTON

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Born 1972 Sheffield, England

## Education and Awards

2012-15	DOCTORAL RESEARCH STUDENTSHIP, Loughborough University
2001-02	FELLOWSHIP, Chelsea College of Arts, London
2000-01	MA FINE ART, Class: Distinction, Chelsea College of Arts, London
1994-97	BA (Hons) FINE ART, First Class, Nottingham Trent University
1991-92	FOUNDATION ART & DESIGN, Norton College, Sheffield

## Solo Exhibitions

July 14	VARIOUS WEAK SINGULARITIES AND FOWL, Foundation & Trust Gallery, London
June 14	GUNSGOOFFTHEMSELVES, Töne, Chatham (with Dylan Shipton)
May 13	MONUMENT TO THE EXCLUDED MIDDLE, HOUSE 2013, Brighton (with Dylan Shipton)
March 12	THE HISTORY STILL TO BE MADE SHOWS ITSELF, The Space, St Leonards-on-Sea (with Dylan Shipton)
Aug 11	THE OVERBEARING MOTHER, Coastal Currents, St Leonards-on-Sea (with Dylan Shipton)
Sept 04	SEVENTY NINE PROTEST PLACARDS, Redux, London (collaboration with Connor Linskey)
Apr-May 04	BEN FITTON, Floating I.P., Manchester
Sept-Nov 02	LA BARRICADE DE LA RUE BASFROI, Economist Plaza, London
Dec-Jan 01-02	BEN FITTON, IBID.Projects, London
Aug-Sept 99	OVERHANG, Site Gallery, Sheffield

## Selected Group Exhibitions

October 16	PARALLAX II, Chelsea College of Arts, London
October 16	ARTIFICIAL PARADISE, Six Second Gallery, London
June-Aug 15	PARALLAX, ASP Katowice, Poland
May 11	WE ARE GRAMMAR, Pratt Manhattan, New York
Mar 10	1916, Triangle, London
Oct 07	EVENT, Between 316 and 318, London
Jan-Feb 07	SATELLITE WORKS, Quebec & Montreal, Canada
Nov-Dec 05	THE GOLDEN GILDED EGG BOX LOT, Bristol
Oct-Nov 05	ART SHEFFIELD 05, Millennium Galleries, Sheffield
Oct-Dec 04	MOTES IN ALL EYES, The Ship, London
Jun-Aug 04	DO SOMETHING, Floating IP, Manchester
Nov-Dec 03	RAM LOUNGE, The Ship, London
June-Jul 03	21M2, Visningsrom, Stavanger, Norway
Apr 03	BABAK GHAZI CURATES THE FRIDGE, Magnifitat and Sons, Edinburgh
Sept-Oct 02	STRIKE, Wolverhampton Art Gallery
Sept-Oct 02	FASTER, FASTER, KILL, KILL, Henry Peacock, London
July 02	oncethemostdenselypopulatedareonearth, Floating I.P., Manchester
May 02	3x12is9, Britart Space, London
Aug 01	'TIPPI' HEDREN, VTO, London (co-curator)
July 00	UNFOUND, Chisenhale, London
Oct 99; May 00	MUSEUM MAGOGO, Glasgow Project Space; PB Gallery, Melbourne, Australia
Sept 99	NERVE, ICA, London

### Curated Projects

- 07-08 THE NEGATIVE, London (series of artist projects and accompanying pamphlets)  
Aug 01 'TIPPI' HEDREN (With Annis Joslin - group show, 8 artists), VTO, London  
Aug 01 TRINITY COLLEGE, LONDON, Zwemmer Gallery, London  
96-97 THRESHOLD, Nottingham Trent University (seven 2-week shows)

### Solo Publications

- BEN FITTON, IBID.Projects, London, 2001 (essay by Dave Beech)  
OVERHANG, Site Gallery, Sheffield, 1999 ISBN 189992650X (essay by Richard Pickup)

### Published Articles

- IN ADVANCE OF A BROKEN ATTESTANT, OR WHERE IS ART'S CRITICAL SUBJECT, *Art & the Public Sphere*, 5(1) (& Guest Editor), 2016  
OUR LIVES HANG ON THE CORRECTNESS OF ORDERS, in *Agency*, Foundation & Trust, Fleming Collection, 2013  
WE ARE NO LONGER PURSUED BY WOLVES; ANOTHER DEATH STALKS THE MOUNTAINS, in Briony Anderson, *Emergent View*, EB&Flow Gallery, 2013  
TOD DEM MARXISMUS, in *Strike*, Alberta Press London, 2002  
POSITIONS, MISSIONS AND PRECONDITIONS, in *Third Text*, Vol. 16, Issue 4, Dec 2002  
THE HINDENBURG LINE, contribution to STRATEGIC QUESTIONS, curated by Gavin Wade in *neverMINED*, TANK Publications, 2002  
FIRST IT WAS UP TO OUR KNEES, NOW IT'S UP TO CAPTAIN STAMMERS in *The Queel*, METRONOME 8b, 2002

### Conference Papers

- Nov 15 IN ADVANCE OF A BROKEN ATTESTANT, 12<sup>th</sup> Annual Historical Materialism Conference, London  
April 15 FLIRTING WITH THE GULAG: RETROACTIVE CREATIVITY AND THE FORCING OF LABOUR, On Creative Labour, Association of Art Historians Annual Conference, Norwich  
July 14 A POLITICS OF CORRECTNESS, The Critical Role of Art in the Public Sphere, Wolverhampton  
July 13 OPPOSING IMPOSITIONS & INTERVENTIONAL ART, Heckler, Trade Gallery, Nottingham  
May 13 THE LANGUAGE OF RECONTESTATION, Recontested Sites/Sights, TRaIN, Chelsea College of Arts  
April 02 SHIFTING POSITIONS, Political Art Now, Association of Art Historians Conference, Liverpool

### Selected Reviews

- LA BARRICADE DE LA RUE BASFROI, *ART MONTHLY*, No. 261, November, 2002, illustrated  
Oncethemostdenselypopulatedareaneath, *ART MONTHLY*, No. 260, October, 2002;  
Manchester Metro 30/07/02  
IBID.PROJECTS, *Bijutsu Techo* V.54 No.817; *What's On in London* 16/01/02